

Curriculum Vitae  
Dagmara Wyskiel  
Lord Cochrane 1957 dep.41  
Antofagasta, Chile  
Phone: +56 9 95462892  
[dwyskiel@gmail.com](mailto:dwyskiel@gmail.com)

Dagmara Wyskiel is a visual artist, curator, cultural activist and organizer based in Antofagasta, in the North of Chile. She works in mixed media and installation art. Wyskiel is the founder and director of the nonprofit art organization COLECTIVO SE VENDE, the Contemporary Art Festival SACO and the Latin American Art Institute ISLA, an educational and residential artistic institution.

Language: Polish (native), Spanish (advanced level), English (advanced level)

## EDUCATION

---

2013 – 2016                      PhD in Fine Arts. Fine Art Academy in Cracow, Poland

1993 – 1999                      MFA in New Product Development. Fine Art Academy in Cracow, Poland.

1998 – 1999                      Major in "Quality". University of Applied Sciences Frankfurt, Germany, "Erasmus - Socrates" Scholarship EU Program

## SOLO EXHIBITIONS

---

2019                              THINGS THAT HURT, Espacio O, Santiago, Chile

2019                              JOINT GAME U, EAC, Espacio de Arte Contemporáneo, Montevideo, Uruguay

2018                              THINGS THAT HURT, Galería Chela Lira, Universidad Católica del Norte, Antofagasta, Chile

2018                              ALASITAS DEMOCRACY, objectual intervention. Palacio del Pueblo y Plaza Murillo, La Paz, Bolivia

2018                              JOINT GAME B, Museo Nacional de Arte, La Paz, Bolivia

2018                              JOINT GAME, Casa-Museo Antonio Padrón, Gáldar, Gran Canaria, Spain

2016                              JOINT GAME, Museum of Contemporary Art, Santiago de Chile

2016                              JOINT GAME, public spaces in London and Hastings, UK.

2016                              JOINT GAME, Centro Cultural Estación Antofagasta, Chile and Galeria Otwarta, Cracow, Poland

2015                              JOINT GAME, intervention at the ALMA space observatory, Chile; Magallanes and Chilean Antarctic Region as well as Valparaíso harbour.

2014                              CULTIVATING TIME: Third Stage, video, 24 images in mixed media + work in progress from a residence in Casapoli, Biblioteca Viva Antofagasta, Chile

2014                              Residency in Casapoli, as part of the international series of residences "Context and territory", Coliumo, Bío Bío region, Chile

2013                              JOINT GAME, land art intervention in the Quillagua oasis, the driest place on Earth, Chile

2012                              POLONUS POPULUS, large scale installation. Museum of Contemporary, Santiago, Chile

2012                              CULTIVATING TIME, performance at public spaces of Manizales, Medellín and Bogotá, Colombia

2011                              POLONUS POPULUS, installation, Puntágeles Gallery, Valparaíso, Chile

2010                              BETWEEN WATHER AND TIME, ADC Contemporary Art Gallery, Los Angeles, USA

|             |   |
|-------------|---|
| 2010        | BETWEEN WATHER AND TIME, Galería Gourmet, Ensenada, México  |
| 2009 - 2010 | CULTIVATING TIME, object / intervention in landscape + video, Chiloé, Chile   |
| 2009 - 2010 | CULTIVATING TIME, Residency, Museum of Modern Art in Chiloé, Chile  |
| 2008        | SNOW WHITE, Espacio Arte UC Gallery, Catholic University of Chile, Santiago, Chile  |
| 2008        | SNOW WHITE, installation, Pasar Gallery, Valparaiso, Chile.   |
| 2007        | AVENUES, urban intervention in 7 public spaces, Antofagasta, Chile.   |
| 2007        | WE ARE ALL GUILTY, Painting / graphics / video installation, Court of Antofagasta.  |
| 2007        | WE ARE ALL GUILTY & DEEP GREEN, Carmen Codoceo Gallery, La Serena, Chile.   |
| 2006        | WE ARE ALL GUILTY, Painting / graphics / video installation, Center of Exhibition, Antofagasta University, Chile.   |
| 2004 - 2007 | DEEP GREEN, Photographic installation, Cultural Center of Antofagasta; Post Office Center building, Antofagasta; Gallery of R. P. Gustavo Le Paige Archaeological Museum, San Pedro de Atacama; White Gallery, Catholic University of Chile, Santiago; Museum of Contemporary Art, Valdivia, Chile. |
| 2003 - 2005 | WINTER IN CRACOW, Photographic installation, Andrés Sabella Museum and Kodak Antofagasta, Chile.  |
| 2002 – 2003 | FOCUS ON ANTOFAGASTA, Photography exhibition, Ripley, Antofagasta; Gallery of R. P. Gustavo Le Paige Archaeological Museum of San Pedro de Atacama, Chile; and Dym Gallery, Cracow, Poland.   |
| 2000        | LANDSCAPES, Photography exhibition, Bunkier Sztuki Gallery, Cracow, Poland.   |
| 1998        | ANDEAN COUNTRIES, Photography exhibition, Stairs Gallery, Academy of Fine Arts, Cracow, Poland.   |

#### GROUP EXHIBITIONS

---

|      |  |
|------|--|
| 2017 | 17th Asian Art Biennale. Bangladesh  |
| 2017 | LA Art Fair, Los Angeles, USA  |
| 2017 | CLOSE UP VALLARTA 2017, 3rd International Festival of Video Creation, Puerto Vallarta, Mexico.                     |
| 2016 | ANDEAN CONTEMPORARY ART: ARGENTINA, CHILE AND BOLIVIA, TODAY, Tilcara, Argentina                                   |
| 2016 | WHERE THE HORIZON IS CURVED, Cultural Center of Spain, Santiago, Chile   |
| 2016 | ART + POLITICS + ENVIRONMENT, Art Museum of Guadalajara Museum, Mexico   |
| 2016 | FLOW, Gallery of the Science and Art, Adam Mickiewicz University, Poznan, Poland                                   |
| 2016 | WATER WHEEL, international presentation of works of artist touching the topic of water. Curated by Joanna Hoffmann |
| 2015 | PUERTO DE IDEAS, Valparaíso, Chile   |
| 2015 | DEPRESIONES INTERMEDIAS, Parque Cultural de Valparaíso   |
| 2015 | FAV15, Festival of Arts, Valparaíso, Chile   |
| 2014 | ANTOFADOCS Documentary Film Festival, video <i>Quillagua dream</i> , Antofagasta, Chile                            |
| 2014 | PAPELES INSUMISOS, Tucumán, Argentina  |
| 2014 | URBAN PARRALELS, Matucana 100, Santiago, Chile   |

|      |  |
|------|--|
| 2014 | HDI 04 INSIGHT, Immigrant Hotel, international residency, Montevideo, Uruguay, organized by Enrique Badaró   |
| 2013 | NATIONAL CONGRESS OF PHOTOGRAPHY AND VISUAL ARTS, organized by the Chilean Ministry of Culture and Arts, Concepción, Chile   |
| 2013 | MIGRANTS project, 5th international Moscow Art Biennial, Russia  |
| 2013 | CHACO13, International Contemporary Art Fair, Santiago de Chile  |
| 2013 | UNDER CONSTRUCTION, a project by the Móvil Collective, Concepción, Chile   |
| 2013 | TRZY KRAWĘDZIE PIĘKNA (THREE EDGES OF BEAUTY), interdisciplinary project with the Polish actress Halina Chmielarz, CasaPoli Residences, Chile and Salinas Grandes, Argentina |
| 2012 | 3. ARS POLONIA BIENNALE, Contemporary Art Gallery, Opole, Poland   |
| 2012 | FETO - Group action at the Quillagua crater. Marisa Caichiolo (Argentina/USA), Arcangel Constantini and Karen Perry (Mexico), Dagmara Wyskiel (Poland/Chile)                 |
| 2011 | TRAVELLING ART, Sala Catedral, Metro Colón station, Valencia, Spain  |
| 2011 | RECONSIDERING EARTH, North Art Space, Jakarta, Indonesia   |
| 2011 | LOS ANGELES ART FAIR 2011, represented by the ADC Contemporary Art Gallery, LA, USA  |
| 2010 | LOCAL TRANSCRIPTION, Palacio Astoreca, Iquique, Chile  |
| 2010 | CHILENSIS – ARTE CONTEMPORÁNEO, La Moneda Cultural Center, Santiago, Chile   |
| 2009 | SE VENDE 3 + Juan Castillo, 4 individual interventions in public space + collective actions  |
| 2009 | VIII INTERNATIONAL ART BIENNIAL OF SIBERIA, Krasnoyarsk, RussiaRUSSIA  |
| 2009 | GIRLS AGAINST BOYS, Szara Gallery, Cieszyn, Polonia  |
| 2008 | OLYMPIC FINE ARTS, Beijing 2008, China   |
| 2007 | INTERNATIONAL PHILOSOPHY DAY, Contemporary Open Museum, Vlassis Gallery, Tesalónica, Grecia  |
| 2007 | 44 POSTERS FOR 100 YEARS, Astoreca Palace, Iquique, Chile  |
| 2006 | WE ARE ALL GUILTY, Galería C1, Santiago  |
| 2005 | A MEMORY OF ONE STEERING-WHEEL, Installation in collective project FOR SALE 2  |
| 2004 | INERTIA, Collective installation in Post Office building, Antofagasta, Chile.  |
| 2004 | TRANSITION, Installation in collective project FOR SALE 1.   |

#### PROFESSIONAL EXPERIENCE

---

|             |   |
|-------------|---|
| 2019        | Curator of SACO8, 8th Festival of Contemporary Art, Melbourne Clark Historic Pier, Antofagasta, Chile |
| 2018        | Curator of SACO7, 7th Festival of Contemporary Art, Melbourne Clark Historic Pier, Antofagasta, Chile |
| 2017 – 2018 | Advisor, National Council of Culture and the Arts' Committee  |
| 2018        | Talk about SACO, ISLA and work in territories, Matadero, Madrid                                       |
| 2018        | Curator of <i>Vestiges</i> , NON, Asia Contemporary Art Platform, Berlín, Alemania                    |

2018 Author of *Desiertos Intervenidos II*, series of intensive laboratories with local artists in different desert contexts (Taltal, María Elena, Ollagüe).

2017 International seminar on Cultural Management, Santa Cruz, Bolivia

2017 Conference about SACO, Escuela de Arte de la Universidad de Guayaquil, Ecuador

2017 Conference about SACO, New Medium School, University of Fine Arts, Cracow, Poland

2017 Curator of COME TO MY HOME, collective exhibition at SACO6

2017 Curator of SACO6, 6th Festival of Contemporary Art, Melbourne Clark Historic Pier, Antofagasta, Chile

2016 Curator of SACO5, 5th Festival of Contemporary Art, Melbourne Clark Historic Pier, Antofagasta, Chile

2016 Conference: "SACO – Semana de Arte contemporáneo and ISLA – The Latin American Art Institute – origin, context, challenges and projections", Guadalajara University Art Museum, the R.A.T. Residency Center, México City, México

2015 Creative Workshops, Puerto de Ideas Festival, Valparaíso, Chile

2015 Curator of SACO4, 4th Festival of Contemporary Art, Cultural Ruins of Huanchaca, Antofagasta, Chile

2014 Conference: "Contemporary Art Week, contexts and projections", School of Art of the Concepción University, Chile; School of Art, UNIACC, Santiago, Chile; School of Art, University of Quindío, Armenia, Colombia

2014 International Jury, the 15th Central-Eastern Visual Arts Exhibition, Pereira, Manizales; Colombia

2014 Curator of SACO3, 3rd Festival of Contemporary Art, Cultural Ruins of Huanchaca, Antofagasta, Chile

2013 Commissar of Colectivo SE VENDE At the International Art Fair CHACO13, Estación Mapocho, Santiago de Chile

2013 Curator of SACO2, 2nd Festival of Contemporary Art, Cultural Ruins of Huanchaca, Antofagasta, Chile

2011 - 2013 Curator of SALA MULTIUSO at the Biblioteca Viva Antofagasta

2009 Author of SE VENDE 3 exhibition, in collaboration with Juan Castillo, public space interventions in Antofagasta, Chile.

2009 Conference ARTE CONTEMPORÁNEO CHILENO, Contemporary Art Center, Opole, Poland

2009 Conference ARTE CONTEMPORÁNEO CHILENO, Szara Gallery, Cieszyn, Polonia

2008 Curator of the North Section, TRIENAL DE CHILE 2009 (august 2008 – february 2009)

2008 Research project leader – UPDATES TO THE ART CURRICULUM AT THE EXPERIMENTAL FINE ART MUSEUM IN ANTOFAGASTA, Antofagasta, Chile

2007 Curator of the exhibition POLES IN CHILE, supported by the president of Polish Senate, Montecarmelo, Cultural Center Decision, Santiago.

2007 Artistic author and director of the project OTHER COUNTRY, ANTOFAGASTA MONTH IN VALDIVIA, group exhibition of Antofagasta artists at the Art Museum of the Universidad Austral in Valdivia

2006 Selected for the 3rd International Festival of Cinema of the North of Chile in category of Animation with the video art project WE ARE ALL GUILTY.

- 2006 Art director of the project OTHER COUNTRY, Month of Antofagasta in Santiago, projects in progress, (5 visual samples, dance, cinema, theatre and music) in the Exhibition Center of the Catholic University of Chile.
- 2005 Author and Art director of the project SE VENDE, INSTALLATION 2, collective project of urban indoor intervention
- 2004 Author and Art director of the project SE VENDE, INSTALLATION 1, collective project of urban indoor intervention

#### AWARDS AND GRANTS

---

- 2016 Grand Prize, 17th Asian Art Biennale, Bangladesh, Fondart.
- 2016 SACO5 project, financed by the Percent for Art Program – 2% F.N.D.R a Cultura
- 2016 LABORATORIOS INTENSIVOS PRIMAVERA 2016 – *DESIERTOS INTERVENIDOS*, financed by the Percent for Art Program – 2% F.N.D.R a Cultura
- 2016 BETWEEN FORM AND, INFORMING AND STIMULATING THE CREATIVITY OF ART TEACHERS IN THE ANTOFAGASTA REGION, Fondart Cultural Ministry Grants 2016. Author and coordinator.
- 2015 ART AND ASTRONOMY – NOT MANY LIGHT YEARS AWAY: solo show + workshop and seminar, financed by the Percent for Art Program – 2% F.N.D.R a Cultura, 2015. Exhibiting artist and author of the project
- 2015 COLECTIVO SE VENDE AT THE LUMEN INTERNATIONAL ART MEETING, PUNTA ARENAS, Fondart Cultural Ministry Grants 2015. Author and participating artist, intervention in landscape
- 2015 SACO4 project, financed by the Percent for Art Program – 2% F.N.D.R a Cultura
- 2014 PARTICIPATION IN THE 5th Contemporary Art and Cultural Policies Forum Conference: “SACO and the autosuggestion of the SE VENDE collective”, Fondart Cultural Ministry Grants Tucumán, Argentina, speaker
- 2013 JOINT GAME. THE REGION AND THE EMMIGRATION INSIDE THE REGION, RESEARCH PROGRAMME, financed by the Percent for Art Program – 2% F.N.D.R a Cultura, 2013
- 2013 SE VENDE EN CHACO 2013, INTERNATIONAL ART FAIR SANTIAGO DE CHILE, financed by the Percent for Art Program – 2% F.N.D.R a Cultura
- 2012 METHODOLOGY INTERCHANGE IN THE DOMAIN OF ARTISTIC EDUCATION – EXPERIMENTAL FINE ART SCHOOL IN ANTOFAGASTA, THE EXPERIMENTAL ART HIGHSCHOOL IN ANTOFAGASTA and SALVADOR ARTISTIC COLLEGE, SANTIAGO, FNEA, National Fund for Artistic Schools, Antofagasta, 2012
- 2012 AGENDA DE ARTES VISUALES PARA LA SALA MULTIUSO BVAN 2012 Fondart Cultural Ministry Grants
- 2009 SE VENDE 3 with Juan Castillo” Fondart Cultural Ministry Grants 2009
- 2009 UPDATES TO THE ART CURRICULUM AT THE EXPERIMENTAL FINE ART SCHOOL IN ANTOFAGASTA, Chile and THE SECONDARY SUPERIOR STUDIES INSTITUTE OF THE CHILEAN UNIVERSITY, SANTIAGO, FNEA, National Fund for Artistic Schools, Antofagasta, 2009
- 2007 Co-author – OTHER COUNTRY, ANTOFAGASTA MONTH IN VALDIVIA, group exhibition of Antofagasta artists at the Art Museum of the Universidad Austral in Valdivia, Fondart - Ministry of Culture grants 2007
- 2007 URBAN INTERVENTIONS AVENUES, Fondart - Ministry of Culture grants.
- 2005 Art Director of collective installation “For sell”, Fondart - Ministry of Culture grants
- 2003 1st Prize in painting competition "Corners of my city", Imagen Gallery, Antofagasta, Chile.